

MOAH MUSEUM OF ART & HISTORY

665 West Lancaster BLVD
Lancaster, CA 93534

2015 - 2016

30th Anniversary Edition

ANNUAL REPORT



LMPAF MISSION

The Lancaster Museum and Public Art Foundation is a 501(c)3 non-profit foundation charged with funding development to enhance exhibits, collections, programs and facilities for the City of Lancaster Museums and to advise and fundraise for the Public Art Program.

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PHOTO CREDIT

Eric Minh Swenson
Edwin Vasquez
MOAH staff

RENTAL INFORMATION



HEART

Located in the **HEART** of downtown, MOAH is a popular venue for event rentals. With Three levels of rentable space,

MOAH's **ONE-OF-A-KIND** setting has been host to elegant weddings, special occasion gatherings, fundraisers, family celebrations, corporate meetings, holiday engagements and more!

GRAND

The Main Gallery is a **GRAND**, open space with towering ceilings to inspire any event. Our second floor offers two

BEAUTIFUL and intimate gallery spaces. The rooftop Lantern indoor/outdoor space is considered the jewel of the Museum and the Antelope Valley offering a birds-eye view of The BLVD, the Valley's

BREATHTAKING vistas and surrounding mountain ranges. For further information and pricing of MOAH's facility rentals, please call (661)723-5995 or email the following address:

moahrentals@cityoflanasterca.org.

City of Lancaster

R. Rex Parris, Mayor
Marvin E Crist, Vice Mayor
Ken Mann, Council Member
Angela Underwood-Jacobs, Council Member
Raj Malhi, Council Member
Mark V. Bozigian, City Manager
Ronda Perez, Parks, Recreation & Arts Director

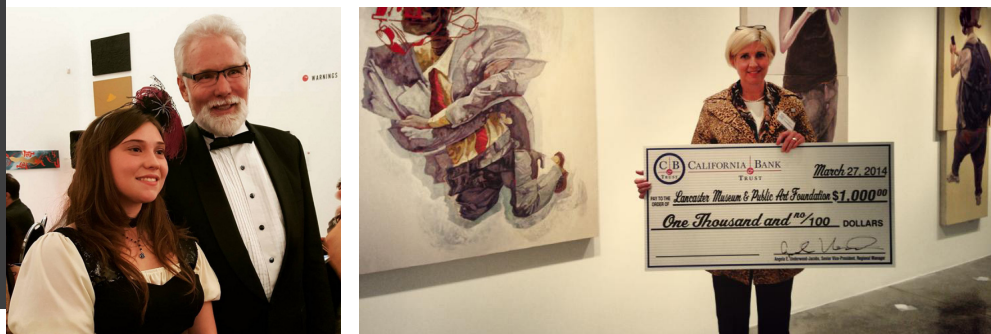
Lancaster Museum & Public Art Foundation

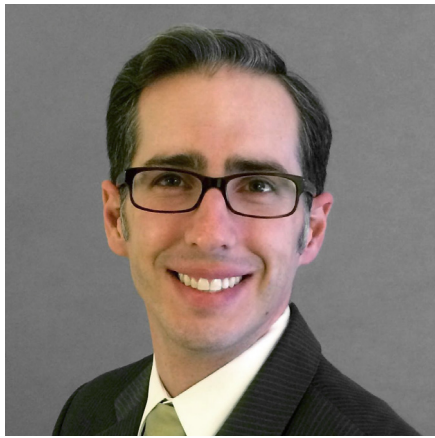
Officers:

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Silvia Norris, Secretary
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Directors:

Ralph Bozigian,
Andi Campognone
Steven Eglash
Stevie Love
Kimra Martin
Michelle Shaver
Leo Stallworth
Steven Strauss





Dear Friends & Supporters,

As the region's first and only institution of its kind, the Lancaster Museum of Art & History (MOAH) is proud to be celebrating its thirtieth anniversary.

I am honored to be serving as the President of the Lancaster Museum & Public Art Foundation (LMPAF) 501(c)3 non-profit. LMPAF provides vital resource support to enhance the exhibits, collections, programs, and operations for the City of Lancaster's museum facilities and public art spaces.

This past year has been very exciting for LMPAF, MOAH and the City of Lancaster's Parks, Recreation and Arts Department, marked by the addition of new board members, expanded programming and increasing levels of community and grant support.

Under the direction of Museum Manager/Curator, Andi, Campognone, the museum continues to gain both regional and national appeal with groundbreaking exhibitions as well as strengthen its role as the primary civic arts center for the greater Antelope Valley.

The Foundation has increased its community engagement through the addition of a museum membership program, Friends of MOAH, and a calendar of annual events, such as our Mother's Day tea, art parties and annual gala. Proceeds from these activities are used to underwrite student scholarships, classroom museum visits and our award-winning traveling Art Trunk school program.

Through the generosity of our patrons, LMPAF has been able to grow the museum's permanent collection. These celebrated works will enhance future exhibitions and provides a resource for future generations of artists, historians and students.

LMPAF also continues to attract major programming partners, from including CCF, LACAC, US Bank, Target and Sidney Stern Memorial Trust. Funds provided by these grants have allowed LMPAF and MOAH to provide arts outreach to the communities of Littlerock and Sun Village.

On behalf of our Board, donors and community, I am grateful for the opportunity to support art and culture appreciation, exhibition and education in Lancaster.

Joshua Mann
President
Lancaster Museum & Public Art Foundation



As we enter into our fourth year in MOAH's new location, we must remind ourselves that the value of the museum in the community is more than the fantastic construction of the physical brick, mortar, steel and glass. The public/private partnership forged between the City of Lancaster and InSite Development became the solid foundation on which MOAH and its programming were founded.

A museum is more than a building that houses objects. The Museum's role as a steward is important in the community: to preserve and document the region's history both through historical objects and works of art. However, the role of facilitating experience is the priority. Experiences can range from supplementing programming in an elementary school that has lost funding, to hands-on problem solving through engaging projects designed for our local high school students, to adult workshops and lectures. These programs both inform and create opportunities for the community to gain experience while telling its story.

The stories told and the lessons learned expand into the realm of real data collection. This information helps the Museum assess community needs and offer services and programming to fit our growing region. Whether the need is an exhibition addressing identity (*Make 'Em All Mexican* by Linda Vallejo, 2014; *Austin Young: TBD*, 2015) or a working studio space for the community to actually participate in the creative process (Andrew Frieder Creative Space at MOAH:Cedar, 2015) this fulfillment is important.

This process is also important in giving the community an opportunity to contribute to policy, both for the City of Lancaster and Los Angeles County. MOAH's role this past year as a partner with Los Angeles County Arts Commission, Otis College of Design and the Greater Antelope Valley Economic Alliance on AV Outpost (www.lacountyarts.org/civicart/projectdetails/id/291) was a valuable exercise in shaping public policy by inviting community members to workshops and social events resulting in direct feedback to the county for future planning and development. This project greatly aided in the understanding of community needs and was the impetus to writing a Master Cultural Plan for the City of Lancaster which will address needs, resources and realistic goals for the next five years.

Understanding the value of art and its ability to transcend race, religion, gender and economic status makes it an effective mechanism for positive change.

Andi Campognone
Museum Manager/Curator

LANCASTER MUSEUM ART GALLERY

The Lancaster Museum of Art and History (formerly known as the Lancaster Museum/Art Gallery or LMAG) was built in 1986 to provide residents with a venue for enjoying the works of local artists and showcasing the history of the Antelope Valley through its permanent collection of historical artifacts and records.

Under the supervision of Lyle Norton, former City of Lancaster Parks, Recreation and Arts Director, LMAG was created and opened in 1986. Norton's passion for and understanding of the value of arts in the community would be the impetus for both the formation of LMAG and, in 1989, the Lancaster Performing Arts Center (LPAC). With Curator Norma Gurba's guidance, the Museum opened its doors in an 8,000 square-foot one story building on Sierra Highway. An expert in ancient art and Egyptian archeology, Gurba created a program that balanced the region's history with displayed art. As part of her curatorial direction, the Museum's exhibits revolved around subjects relevant to the Antelope Valley. LMAG's first exhibit was the All-Media Juried Exhibition (now in its 31st year), followed by a Charles La Monk Paintings show and the Lancaster Women's Club Annual Wildflower Exhibit (later to become the Poppy Festival).

LMAG's permanent collection was started with a generous gift from the Settle Family. This gift consisted of hundreds of historical documents, photographs, newspapers and mining equipment from the Tropic Mine. Over the years, the Museum's collection grew to include art and native ephemera such as projectile points, grinding stones, baskets and beadwork. Today, the collection has over 10,000 artifacts including post-war period contemporary art produced by important California artists. Gurba went on to publish three books in conjunction with her work at LMAG: Lancaster in 2005, Palmdale with Nick West in 2010 and Legendary Locals of the Antelope Valley in 2013, which contains a rich collection of images from the Museum's permanent historical photograph collection.

Engagement has been a major component of LMAG's mission from its beginning. With the support of Lockheed Martin, the Museum was able to organize and build a traveling trunk program. Designed to supplement curriculum in the classroom and at other teaching institutions, this program included Aerospace and Aviation, Ancient Egypt, Dinosaurs, Native Americans, Pioneers, Cowboys and Vaqueros, Ice Age, Archeology, California Missions and Miners. In addition to the Annual Juried and High School shows, workshops and lectures accompanied each exhibition,

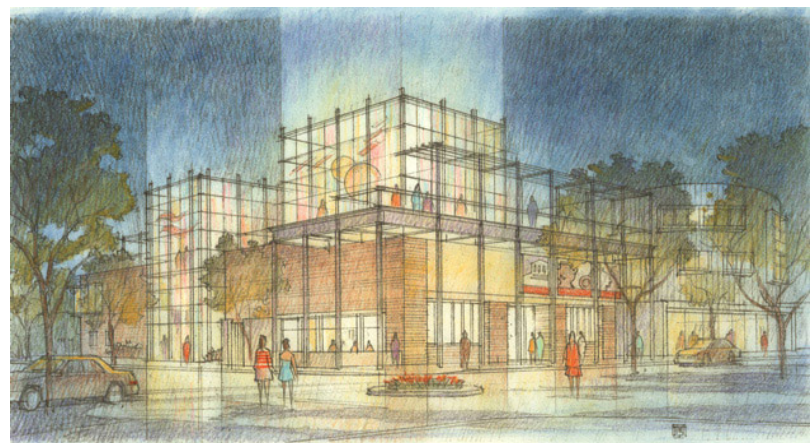
including visits from astronauts to working fiber artists. In 1989, a group of community members formed the Lancaster Museum/Art Gallery Associates (now the Lancaster Museum and Public Art Foundation) to help support the Museum through volunteerism and fundraising.

In 2008, Nicholas West became LMAG's new Curator. He brought ten years of museum experience to LMAG, including work at the J. Paul Getty Museum and the Fisher Museum of Art at the University of Southern California. West understood the importance of engaging the community both through innovative exhibitions and creative community engagement. Through his programming, West was able to collect data needed to both understand and better serve the community. Today, the Museum's mission is a direct reflection of that engagement and the region's feedback.

As the City of Lancaster grew and plans for the redevelopment of the downtown district were eminent, it was clear to City leadership that the time had come to relocate the Museum to Lancaster Boulevard. In a public/private partnership between the City of Lancaster and InSite Development, the new Museum would not only be relocated but would be housed in a brand new, state-of-the-art building that would act as an anchor for the revitalized downtown. In 2010, The City broke ground at the new site and in 2011 Lancaster City Council unanimously voted to change LMAG's name to the Lancaster Museum of Art and History (MOAH).

In December of 2011, The City contracted arts advocate and consultant Andi Campognone as the Museum's Interim Curator. Campognone's distinguished career in California arts leadership positions include: Associate Museum Director, Cultural Arts Commissioner for the City of Pomona and Gallery Owner. Her twenty-plus years of experience distinguished her as the right professional to aid in the final phases of construction at the Museum's new site, developing the first year of programming and planning the Museum's grand opening.

In 2012, under the supervision of Parks, Recreation and Arts director Ronda Perez, Lancaster's Museum of Art and History (MOAH) opened to record crowds. The Museum, located on the corner of Lancaster Boulevard and Ehrlich Avenue in a former bank building, consists of three floors and 20,000 square feet of programmable space. With the goal of creating a cultural



MUSEUM OF ART & HISTORY

arts hub for the Antelope Valley, special focus was given to exhibitions and engagement that would connecting relevant arts to the region's rich history.

The grand opening included exhibitions focused on the Antelope Valley with a contemporary landscape painting show, an exhibit of artifacts from the Museum's permanent collection, a solo exhibit by local artist Stevie Love and the headlining show, *Smooth Operations: Substance and Surface in Southern California Art*, co-curated by Andi Campognone and art critic/historian Peter Frank. *Smooth Operations* looked at the use of new and non-traditional materials in the fabrication of art objects, many of which came directly from the aerospace industry. This headline exhibit concentrated on the postwar years in and around Los Angeles, when experimentation with unorthodox—even radical—materials and techniques led to the emergence of artistic movements such as "finish/fetish" and "light-and-space." Among the artists featured in *Smooth Operations* were Larry Bell, DeWain Valentine, Ronald Davis, Craig Kauffman, Judy Chicago, Roland Reiss, Norman Zammitt, Fred Eversley, VASA, Doug Edge, Terry O'Shea and Jerome Mahoney.

Staying true to the Museum's mission, MOAH has continued its focus on community engagement, youth education and professional development opportunities for local creative workers. In addition to the Museum's regular exhibition programming, which consists of four seasons a year, MOAH staff developed the Green MOAH initiative in 2013, a creative program designed to better align Museum projects with the City's goal of 100% renewable energy usage by 2020. The Green MOAH initiative includes the award-winning *Wasteland Project*, STEAM inspired *Crosswinds Project*, *Green Revolution Traveling Trunk*, the 2016 *Green Revolution* exhibition and a youth summer think tank, presented in partnership with the Land Art Generator Initiative (LAGI).

In the fall of 2014, the renovated Cedar Center for the Arts reopened its doors with a new gallery space known as MOAH:CEDAR. The Cedar Center for the Arts has had a long history as a meeting place for local visual artists and performers. In 2015, MOAH:CEDAR dedicated the Andrew Frieder Creative Space, an open art studio free for public use and home to the Museum's monthly Young Artist Workshops, artist talks and professional development programming for adults. MOAH celebrated its first artist in residence in 2016 at MOAH:CEDAR,

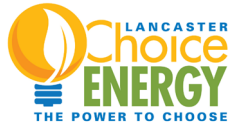
hosting artist Jane Ingram Allen, who led the community in the fabrication of the Eco-Quilt now installed at Forrest E. Hull, M.D. Park.

The Museum also has many important partnerships, such as AV Art Outpost, a partnership with the Los Angeles County Arts Commission and Otis College of Art and Design's Graduate Social Practice Program, led by Suzanne Lacy. Along with her graduate students and MOAH staff, Lacy led a number of workshops and open conversations driven to engage the community and collect data on the describing the current art's economy in the Antelope Valley. These workshops were led by professionals in the field and addressed relevant themes, such as Lauren Wood's *Placekeeping Strategies: Honoring Historical Legacies*, Susan Leibovitz Steinman's *Community Food & Art: The Low Tech and High Reward Garden*, youth engagement with *Las Cafeteras*, *The Natural Environment* led by Kim Stringfellow, performance by *Metabolic Studio's IOU Theater and Economics* with Rick Lowe. In addition to helping community members tell their story, the data collected from these engagement events directly contributes to Los Angeles County's plans for future development in the Antelope Valley.

With Lancaster's economic growth and its leadership in the green energy movement, focus on sustainability has become a priority. After taking a serious look at changing cultural dynamics and the need for cultivating healthy neighborhoods, the Lancaster City Council tasked MOAH with the research and production of a master cultural plan. Community stakeholders and residents were invited to participate through meetings and surveys and on May 10, 2016 the Master Cultural Plan will go before the Lancaster City Council to be adopted. This is the first of many steps in utilizing the arts as a mechanism for positive change and will be reflected in both the physical appearance of Lancaster, through murals and public art and in its improved quality of life, enriched through ongoing engagement and educational opportunities designed to strengthen the awareness of the importance of art, history and culture in the community.



A LOOK FORWARD | 2016
exhibitions



GREEN REVOLUTION

February 13 – April 17, 2016

Featuring Solo Exhibits by: Jeremy Kidd, Coleen Sterritt, Fallen Fruit, LAGI, Lynn Aldrich, Charles Hood & Christine Mugnolo, Ann Webber, Fawn Rodgers

MODAH CEDAR : Susan Steinman WEAD
January 28 - March 27, 2016

ARTIST AS SUBJECT

May 7 – July 24, 2016

Rebecca Campell, Andrew Frieder, Kent Anderson Butler, Jane Szabo, Eric Minh Swenson, Natasa Proscenc

MODAH CEDAR : CEDARFEST - Annual High School Show
April 9 - May 8, 2016

MODAH CEDAR : 31st Annual All Media Juried Show
June 4 - July 10, 2016

MADE IN AMERICA



August 13 – October 30, 2016

NASA, Pow Wow Lancaster, Gerald Clark, Baseball Show, Astronaut Karen Nyberg's Star Quilt

MODAH CEDAR : Lakes and Valleys
July 23 - September 18, 2016

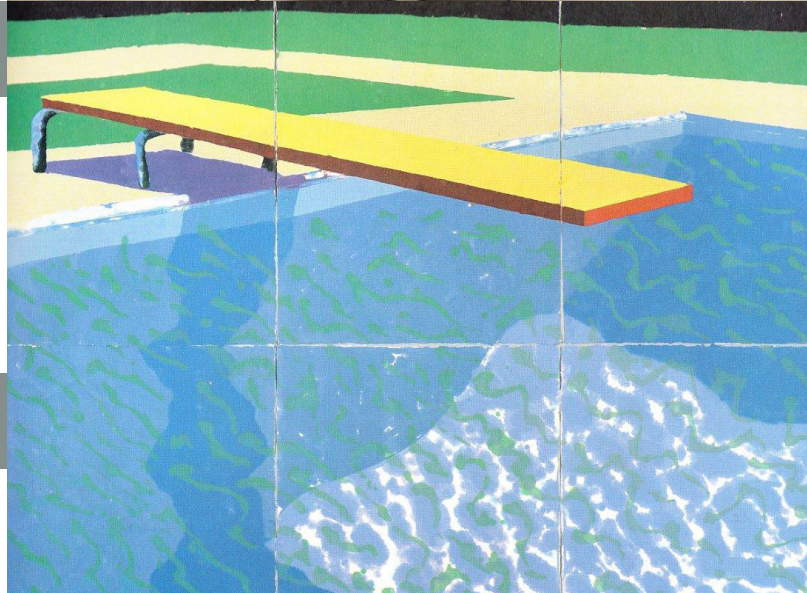
MODAH CEDAR : LAGI Youth Movement
October 1- November 6, 2016

BRITISH INVASION

November 19, 2016 – January 22, 2017

David Hockney, Group Show, Jon Measures, Max Presneill

MODAH CEDAR : Local Spotlight "Maker"
December 10 - Feb 5, 2017



ANDREW FREDER
CREATIVE SPACE
ARTIST IN RESIDENCE
JANE INGRAM ALLEN



ARTIST IN RESIDENCE

In partnership with WEAD
February 12 - March 12, 2016

FORUM

February 25, 2016: Presentation with Christine Mugnolo
April 4, 2016 at 2 PM: Coleen Sterritt Talk - Reuse, Recycle
April 14, 2016: Presentations with Charles Hood

YOUNG ARTIST WORKSHOP

ANNUAL TEA & CHAMPAGNE PREVIEW FARM TO TABLE

May 7, 2016 11:30 AM - 2 PM

Tickets can be purchased at LMPAF.org

ARTIST TALKS

POW! WOW! LANCASTER STREET ART FESTIVAL

August 13, 2016

Murds, Live music, skate demos, food trucks

CAM MARTIN
guided exhibit walk



ARTS & DRAFTS

Antelope Valley Handcrafted Brewery tasting

August 20, 2016

Tickets can be purchased at LMPAF.org

BLACK & WHITE MASKED GALA

and rooftop afterparty

October 15, 2016

Tickets can be purchased at LMPAF.org

ARTIST PANEL

Sunday, November 20, 2016

SYNTHESIS

30th Annual All-Media Juried Art Exhibition
April 2 - 26, 2015



MOAH's Annual Juried Art Show is an exhibition of pieces from Antelope Valley artists, selected by guest jurors. Artists are invited to submit up to three pieces of artwork to MOAH for consideration. The annual show is one of the most anticipated means for local artists to have their work displayed at the Museum.

The winners of SYNTHESIS were announced during a reception and awards presentation on Saturday night, April 4. At the reception, participating artists eagerly awaited the announcement of the many coveted awards and monetary prizes, including Best of Exhibition first, second and third place awards in the adult and youth categories. Best of Exhibition awards were presented as follows:

Adult:

- 1st Place, Tina Dille, "Challenge Yourself"
- 2nd Place, Michael Jones, "Paris in Flames"
- 3rd Place, Chandler Hudson, "False Memory"

Youth:

- 1st Place, Katherine Shannon, "Box Stall Beauty"
- 2nd Place, Tyler Bozarth, "Drowning"
- 3rd Place, Samantha Jackson, "Blue Joy"

Memorial awards, in honor of late local artists, included The Beryl Amspoker Memorial Award to the best female artist, presented by the Lancaster Museum and Public Art Foundation (LMPAF) to Marthe Aponte for her piece, "Sacred Flower." The Dean Webb Memorial Award, presented by the Lancaster Photography Association, went to Ron Pinkerton for his piece, "Spin Cycle."

The Lakes and Valleys Art Guild presented an award to Sal Vasquez for his traditional oil painting entitled, "Leona Valley Bison."

Also presented was the Mayor's Award to Kathryn Newman for "Paisley Self Portrait;" the City Manager's Award to Jim Wilson for "Weatherford Hotel, Flagstaff;" the Deputy City Manager's Award to Ryan Cheney for "Hanging out with San Gorgonio;" the Parks, Recreation & Arts Director's Award went to AJ Currado for "Nib." Andi Campognone, MOAH's curator, selected "Untitled No. 1," by Tim Alt, as the recipient of the annual Curator's Award.

Honorable mentions in the youth category were awarded to Hanna Creech for "All About Spots" and Grace Hooper for "Cardinal."

MEET THE JUDGES



SHANA NYS DAMBROT

Shana Nys Dambrot is an art critic, curator, author and editor based in Los Angeles. Dambrot is a contributor to KCET's award-winning transmedia project Artbound, a program which connects KCET's internet and television audiences. She has been featured in numerous art publications including

30th Annual All-Media HIGH SCHOOL ART

Lancaster's Museum of Art and History (MOAH), in partnership with a number of local high schools, presented the 30th Annual All-Media High School Art Exhibition awards at MOAH's highly-anticipated public reception and awards ceremony last Thursday.

Nearly 150 pieces of artwork from burgeoning young artists throughout the area were selected to participate in this year's exhibition. Pieces were chosen with the assistance of Antelope Valley Union District (AVUHSD) Art Department liaison, William Kitt; fellow AVUHSD art instructors; and art instructors from Gorman Learning Center, Rosamond, and Paraclete High Schools. For the first time this year, non-district high schools were also represented in the exhibition, bringing together more than 11 schools and over 100 students. Exhibited work includes a wide variety of media, including: painting, drawing, sculpting, video, scratchboard, computer art, photography, mixed media, and much more.

Best of Show

1st Place, J. Aguilar, R. Marsh & V. Sanchez, "Lost and Found"

2nd Place, M. Gale, "Für Elise"

3rd Place, S. Matthews, "Untitled"

Additional awards included those conferred by Lancaster's Mayor, R. Rex Parris; City Manager, Mark Bozigian; Deputy City Manager, Jason Caudle; Parks, Recreation & Arts Director, Ronda Perez; and MOAH's Curator, Andi Campognone.



Memorial awards, presented in honor of late local artists, included The Beryl Amspoker Memorial Award for best female artist, which was presented by the Lancaster Museum and Public Art Foundation (LMPAF) to C. Carlton for her piece, "Time Between the Pages." The Dean Webb Memorial Award, presented by the Lancaster Photography Association, went to M. Gale for her piece

titled "Für Elise." The Lakes and Valleys Art Guild award was presented to B. Crocoll for her piece titled "Grandpa." The Art Around award went to S. Matthews for her piece, "La Luna."

During the reception, exhibitors and guests were treated to a performance by Las Cafeteras. Known for their energetic bilingual musical performances, they combined Afro-Mexican, hip hop, folk and Native American styles with a community-focused message.

In addition to the students, many Antelope Valley art teachers were also displayed in MOAH's Vault Gallery.

(Dambrot Continued)

Juxtapoz, *Female FYI* and *Artweek* and was the managing editor for *Flavorpill LA* from 2002 to 2010. Her knowledge of the industry and artistic affinity added prestige to the 30th annual event.



PAIGE WERY

Paige Wery is an artist who specializes in promoting self-taught artists through her private venue, The Good Luck Gallery. She first became involved with the art scene by establishing and promoting her own artwork on Venice Beach. Wery then branched out to curate shows for other self-taught artists and is now the owner and curator of The Good Luck Gallery in Los Angeles. She was also the publisher of the art-renowned magazine, *Artillery*, from 2007 until 2013. Wery's experience with self-taught artists and *Artillery* magazine makes her an ideal judge for the juried art show.

LEGACY

January 24 - March 15, 2015

Lancaster's Museum of Art and History *Legacy* exhibition, took a close look at how artists spanning different generations influence each other and their communities. *Legacy* is defined as something passed down by a predecessor; in art, that "something" can range from material techniques to inner wisdom.

SOLO EXHIBITIONS: *Eric Johnson, Charles Dickson, Andrew Benson, Craig Kauffman, Tony DeLap, DeWain Valentine, Tom Jenkins, John Paul Jones, R. Nelson Parrish, Lisa Bartleson Jennifer Faist-Hill.*

FLORA

May 9 - June 28, 2015

As the title of the exhibition suggests, *Flora* featured a number of exhibits focusing on plant life and nature. These exhibits encouraged dialogue regarding food sources, endangered ecosystems, and personal experiences with nature. In addition, the exclusive historic artifact exhibition curated by archeological expert Dr. Bruce Love, celebrating 8,000 years of Antelope Valley History.

ARTISTS: *Nancy Macko, Mud Baron, Jamie Sweetman, Gary Brewer, Lisa Schulte, Debi Cable, Candice Gawne, Dr Bruce Love.*

PLAY.CREATE. COLLECT.

July 18 - September 6, 2015

Julie B. from *Pretty in Plastic* and Heidi Johnson of *Hijinx Artist Management & PR* guest curated the blockbuster *Art of Toys*. This exhibition featured the top artists and brands that have come to define the designer toy art movement over the past twenty years. More than 80 artists, stores, and manufacturers were included in this exhibition.

SOLO EXHIBITIONS: *Moshe Elimelech, Davis & Davis, Hueman (Allison Torneros), Angry Woebots (Aaron Martin), Teddy Kelly, Thumperdome.*

MYTHS & LEGENDS

September 29 - November 15, 2015

Myths and Legends examined artist's versions of mysterious happenings based on urban myths. Collectively, the show followed trends of dissonance and dream-like environments, recalling tall-tales and paradoxes that society has been built upon.

MOAH's main gallery showcased the traveling exhibition, *Hearsay*, guest-curated by Wendy Sherman. *Hearsay* took a close look at artist's interpretations of legends which serve as modern mythology. Combining forms of imagery and the written word, the legends survive through contemporary storytelling.

SOLO EXHIBITIONS: *Seamus Conley, Tina Dille, Jonas N.T. Becker, Marissa Quinn, Jeremie D. Riggelman, Judy Csotsits, and Michael Aschenbrenner.*

VANITY

December 5, 2015 - January 24, 2016

Vanity explored the use of layers and light to express an ideal of identity in a modern culture. The show also debuted Austin Young's new film "TBD" examining identity and contemporary coming of age stories.

SOLO EXHIBITIONS: *Justin Bower, Roni Stretch, Austin Young, Leigh Salgado, Tina Dorff, Ted Meyer, Laura Larson, Shana Mabari.*

Vanity was also the culmination of MOAH's public engagement project, *Citizen Selfie*, in which the public were invited to take selfies and post on social media with the citizen selfie hashtag.





MOTHER'S DAY TEA

May 9, 2015



TORN GAVA SUMMER SOLSTICE

June 21, 2015



SUMMER VIP

July 17, 2015



INCOGNITO GALA

October 17, 2015



Edwin R. Vasquez



Edwin R. Vasquez



Edwin R. Vasquez

BRUSH WITH A MASTER

January 23, 2015

MOAH ARTS FOR YOUTH



The Arts for Youth program revolves around docent-led tours that take students through MOAH's current show and provide insightful commentary on the exhibited artists and artworks. Students are engaged in discussion, introduced to significant contemporary artwork and encouraged to interact with the space through social media tools. Arts for Youth tours are generously funded in part by Hernando and Fran Marroquin, as well as the Lancaster Museum and Public Art Foundation.



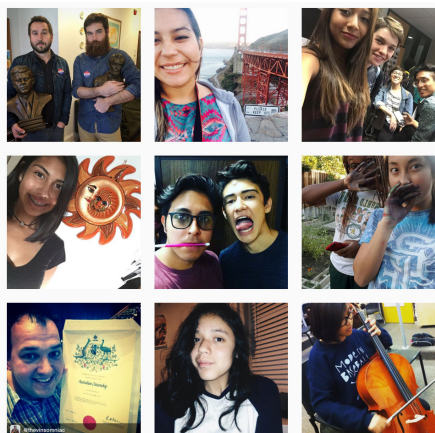
MONTHLY FORUM NIGHT

Forum Night offer new and exciting opportunities to learn, inspire and share art, culture, design, writing, poetry and music.

LECTURES & PANELS

MOAH offers free artist talks and panels as part of the museum's revolving yearlong exhibitions. Artist talks give a more in-depth look into contemporary art and issues. Meanwhile panels, bring art world professionals and community stakeholders together to discuss themes including the environment, race, color, class and public art. Through these events MOAH hopes to build bridges that foster awareness and understanding.

#CITIZENSELFIE



ANTELOPE VALLEY ART OUTPOST

MOAH started the year with Outpost, a project developed out of the National Endowment for the Arts Our Town grants, working with the Los Angeles County Arts Commission and the OTIS College of Art and Design. Focused in Littlerock and Sun Village, the grant was in support of an Antelope Valley based artist in residence program and community programming made available to these unincorporated communities.



The Boeing Company and the Lancaster Museum and Public Art Foundation in conjunction with MOAH:

Offers a variety of educational trunks designed for students and lifelong learners. Educators can request FREE VISITS from an education specialist. Program activities feature interactive discussion, hands-on discovery objects and role play.

YOUNG ARTIST WORKSHOPS

The free Young Artist Workshops are a great introduction to the creative concepts behind the exhibitions on display at our museums. Projects explore skills such as assemblage, weaving and collage while introducing the participants to artistic terms. The last Thursday of each month, youth 17 years old and younger are invited to participate in the free drop-in workshops.





With generous support from
The Frieder Family

The Andrew Frieder Creative Space serves as a drop-in art studio during MOAH: CEDAR's regular operating hours. Andrew's vision was to share his art with the public. He believed that everyone deserved to benefit from the art-making process. It is the goal of MOAH and the Frieder family to honor his passion by extending the opportunity for creation to the public with the opening of this community space.



ART ACQUISITIONS 2015

DONATED BY ELLEN STERN

Laddie John Dill
Untitled, 1987
Cement, glass, blue cobalt oxide, red iron oxide

DONATED BY THE SIDNEY STERN MEMORIAL TRUST

Kim Abeles
Shared Skies, 2015
Archival Digital Print

DONATED BY THEADORE & VIKIE HARITON

Guy Dill
Muster, 1978
Painted 5052 Aluminum

MURALS PURCHASED WITH FUNDS FROM LMPAF

Aaron "Woes" Martin
Panda Spray Paint Mural, 2015
Spray Paint on Canvas

Teddy Kelly
Profile Mazinga Mural, 2015
Spray paint on Canvas

HUEMAN
Tiddas at Dawn, 2015
Spray paint on canvas

DONATED BY MARISSA QUINN

Marissa Quinn
Cyclical Paradoxology, 2015
Pen and ink

PURCHASED WITH FUNDS DONATED BY MARK AND HILARIE MOORE FAMILY TRUST

Christopher Russell
Fox, 2013
Ultrachrome print scratched with a razor beneath scratched plexi

Joshua Dildine
Imagination is Always the Winner, 2013
Acrylic, spray paint, oil and uv coated ink on canvas

David Ryan
Traced Gesture (Aqua Calente), 2014
Acrylic on expanded PVC

Andrew Shoultz
Cyclical Nature, 2015
Mixed media on Canvas

Clayton Brothers
Wishy Washy, 2006
mixed media on wood panel with electrical and sound

GRANTS

2012-2013 FY \$7,870

Target (\$2,000). Supports the Traveling Educational Trunk Program.

Northrop Grumman (\$2,000). Supports the Art and Technology Visiting Artist-Scholar Program.

Los Angeles County Supervisors Office (\$3,370). Supports the Green MOAH Initiative.

Museum Assessment Program (\$500). Supported the first steps toward accreditation.

2013-2014 FY \$12,350

Edison (\$5,000). Supports the Green MOAH Initiative

Target (\$2,000). Supports the Green MOAH Initiative

US Bank (\$5,000). Supports the Green MOAH Initiative

Sidney Stern Memorial Trust (\$3,000) Supports engagement

Independent Donor (\$350) Supports the Green MOAH Initiative

2014-2015

Los Angeles County Arts Commission (\$30,000) Supports Antelope Valley Art Outpost project

California Community Foundation (\$80,000 over 2 yrs) Supports core operating & board

2015-2016

Los Angeles County Arts Commission (\$10,000) AV Outpost phase II



DONORS | Major Support from 2012 - 2015

Al Malaikah Shriners & Bill Frankenstein
 Allied Physical Medicine
 Andi Campognone Projects
 Andree Mahoney
 Anheuser Busch
 AnyWind
 Arrow Transit Mix
 AV Bank (California Bank Trust)
 AV Fair Association
 AV Honda Motorsports
 AV Illegal Dumping Task Force
 AV Media
 AV Press
 AV Subaru
 AV Web Design
 AV Winery
 Berkshire Hathaway Home Services
 BeX Bar & Grill
 BLVD Cinemas
 The BLVD Association
 Bob Kefauver
 Bradford Salaman
 California Bank & Trust
 California Community Foundation
 Camille's Sidewalk Cafe
 Carrol and R. Rex Parris
 Chapel of the Valley Mortuary
 The Children's Center of the AV
 Christopher Williamson
 City of Lancaster
 Clutter Magazine
 Coagual Curatorial
 Coldwell Banker Bozigian
 Dickinson Graham Capital Management
 Don Giovanni Vineyards

Double "D" Cupcakes
 Ellen Stern
 Embassy Suites
 Eric Minh Swenson
 Fregoso Outdoor Foundation
 Frieder Family
 Graphic Experience
 Gino's
 Gilena Simons
 Greg & Kristin Eliopulos
 Greater AV Economic Alliance
 Harley Davidson
 Hernando & Fran Marroquin Family
 High Desert Medical Group
 Hooper Information Technology
 Householder Group
 Hunter Dodge • Chrysler • Jeep
 Jay & Jennifer Novak
 Josh Mann
 Juxtapoz Maxine
 Karen & Lyle Norton
 Ken & Rosemary Mann
 Kestler Derryberry LLP
 Kim Abeles
 Kinetic Brewing Company
 Kona Brewing Company
 Kuzyk Law
 Lamar
 Lancaster Honda
 Lancaster West Rotary
 Lauren & Drew Mercy
 Lockheed Martin
 Los Angeles County Arts Commision
 Los Angeles County Int. Wine Competition
 The Lemon Leaf Cafe

Lenton Company Inc.
 Linda Vallejo
 LPAC
 Mark & Hilarie Moore Family Trust
 Moshe Elimelech
 Nancy Englund
 Northrop Grumman
 OTIS School of Art & Design
 Pacific Hospitality Group
 Panache Salon
 Pensionmark Retirement Group
 Precision Labs
 Ralph & Virginia Bozigian
 RVCA
 Sarah Tyndall
 Seamus Conley
 Sierra Toyota • Scion
 Signs & Designs
 Southern California Edison
 Steve Eglash & Gisela Colon
 Steven Strauss
 Sydney Stern Memorial Trust
 Target
 Terry & Silvia Norris
 Thompson Von Tungeln
 Thumperdome
 Tortilla Grill
 University of Antelope Valley
 US Bank
 Vision Engineering
 VIP Car Care
 Wells Fargo Bank
 The Wild Rose

GALLERIES | AVAILABLE FOR NAMING RIGHTS SPONSORSHIP

Main Gallery • East Gallery • South Gallery • Education Gallery • Lantern Room

MEMBERSHIP APPLICATION & RENEWAL FORM

- Student/Senior \$25
 Individual \$60
 Dual \$100
 Advocate* (NARM) \$250
 Patron* \$500
 Collector's Circle* \$1,000

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MOAH LANCASTER
 MUSEUM &
 PUBLIC ART
 FOUNDATION
 44933 Fern Ave
 Lancaster, CA 93534

Registration is available by calling 661.723.6250

*Reciprocal free admission to over 850 museums.

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LANCASTER MUSEUM & PUBLIC ART FOUNDATION

FISCAL YEAR 2014 / 2015 SUMMARY

Income

| | |
|----------------------------------|---------------------|
| Grants | \$50,000.00 |
| Acquisition Support | \$25,000.00 |
| Fundraisers | \$7,500.00 |
| Museum Store & Consignment Sales | \$6,000.00 |
| Additional Support | \$12,500.00 |
| Total | \$101,000.00 |

Grants

| | |
|------------------------------------|--------------------|
| U. S. Bank | \$5,000.00 |
| Target | \$2,000.00 |
| Sidney Stern Memorial Trust | \$5,000.00 |
| Sidney Stern Memorial Trust | \$3,000.00 |
| Los Angeles County Arts Commission | \$35,000.00 |
| | \$50,000.00 |

Purpose

Crosswinds
Green MOAH
8,000 Years of Antelope Valley History
Shared Skies
Outpost

Collection Acquisition

| | |
|--------------------|--------------------|
| Moore Family Trust | \$25,000.00 |
| | \$25,000.00 |

Wishy Washy

Fundraisers

| | |
|--------------------------|-------------------|
| Day of the Dead Festival | \$6,217.65 |
| Glow Tea | \$1,279.95 |
| | \$7,497.60 |

Museum Store Sales

\$5,652.94

Consignment Sales

\$317.49

Other Income

\$12,541.43

Includes Program & Catalog Support

| | |
|--------------|---------------------|
| Total | \$101,009.46 |
|--------------|---------------------|

Expense

| | |
|----------------------------------|-------------|
| Acquisitions | \$25,000.00 |
| Store Merchandise | \$5,300.00 |
| Advertising I Promotion | \$1,200.00 |
| Outpost | \$35,000.00 |
| Crosswinds | \$4,000.00 |
| Other Program Support | \$16,000.00 |
| Operating | \$2,500.00 |
| Insurance | \$2,000.00 |
| Hosted Receptions | \$1,500.00 |
| Juried & High School Show Awards | \$1,350.00 |
| Catalog Support | \$6,800.00 |

| | |
|--------------|---------------------|
| Total | \$100,650.00 |
|--------------|---------------------|

| | |
|------------------------------------|-------------|
| Miscellaneous Operating | \$2,460.84 |
| Insurance | \$1,987.00 |
| Hosted Receptions & Artist Dinners | \$1,469.48 |
| Juried & High School Show Awards | \$1,352.00 |
| Catalog Support | \$6,813.56 |
| Crosswinds - Green MOAH | \$3,959.43 |
| Outpost | \$35,000.00 |
| Shared Skies | \$3,000.00 |
| 8,000 Years of AV History | \$1,974.00 |
| Other Program Support | \$11,050.00 |
| Store Merchandise | \$5,293.57 |
| Advertising I Promotion | \$1,121.73 |
| Acquisitions | \$25,000.00 |

Combined with Other on Summary
Combined with Other on Summary

| | |
|--------------|----------------------|
| Total | \$ 100,481.61 |
|--------------|----------------------|

MOAH CEDAR

The nearly 100 year-old Cedar Center for the Arts is on the National Register of Historic Places and consists of several buildings on the southwest corner of Cedar Avenue and Lancaster Boulevard. The complex includes the Memorial Hall, Outreach Station, classrooms, MOAH:CEDAR and the 606 building.

From the 1920s through the late 1950s, the complex formed the civil and social center of the Antelope Valley. Lancaster's County Center housed the sheriff's office, health center, county clerk's office, water and building office, the assessor's office, justice court and library. The Center's Memorial Hall was the Antelope Valley's main meeting place, where banquets, dances and concerts were held.

The City of Lancaster's Department of Parks, Recreation and Arts recently introduced its brand new gallery space, MOAH:CEDAR. The space is a catalyst for engaging a diverse audience through captivating exhibitions, innovative artists and dynamic programming. The Gallery aspires to encourage progressive ideas and new and experimental genres of artwork, which highlight performance, education and studio practice.

Since its opening in August 2014, MOAH:CEDAR has hosted a myriad of different exhibitions. Their inaugural show presented surf and beach related paintings to coincide with MOAH's 2014 Summer show. Since then MOAH:CEDAR has shown work by local artists such as Aazam Irlilian, Ted Dayton, Joseph Vanlon, Sonja Schenk, Nay and Julie Schuder, Christine Kline, Terry Cervantes, Marthe Aponte, and Antoinette De Paiva. CEDAR also showcased both of the Otis Outpost Project phases with the *I Hope the Wind Don't Blow* (phase 1) and the *Regarding Us: Chain Letter Project* (phase 2) Exhibitions. These shows along with *Water Works* and *Spirits* culminate in 28 different community based exhibitions.

44857 Cedar Ave. | (661) 723-6250
Lancaster, CA 93534 | moahcedar@cityoflanasterca.org



The Western Hotel Museum plays host to permanent displays of historical artifacts from the Museum of Art and History's permanent collection. Most of these objects, ranging from Native American stone tools to old mining equipment, to photographs of well-known Lancaster residents have been donated by members of the public, constituting a preserved record of the history of the area.

Built around 1888, the Western Hotel Museum is downtown Lancaster's oldest surviving structure. As a hotel, it has gone through several names, including the Antelope Valley Hotel, the Gillwyn Hotel, and lastly, the Western Hotel (c. 1895). Its most famous owners were George and Myrtie Webber. Myrtie died in 1978 at the age of 110.

The Western Hotel Museum is one of the most visible links Lancaster has to its heritage. At the turn of the century, the two-story hotel was a vital part of local culture, accommodating everyone from muleskinners to British lords. After years of different owners and purposes, the hotel fell into a state of disrepair during the 1970s and was condemned. Lancaster residents, rallied to save the once-grand hotel. This resulted in the formation of the Western Hotel Historical Society. Restoration was completed in 1988, and the hotel/museum now houses photographs and artifacts that depict the history of the people who built, worked and lived in the Western Hotel. You can almost feel the mood of the 1890s as you walk through the long, narrow hallways and wood-paneled rooms.

557 West Lancaster BLVD, | (661) 723-6250
Lancaster, CA 93534 | WHM@cityoflanasterca.org

